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January 14, 2010

6:00 pm to 8:00 pm

“The Birds and Some Bees”

Featuring: Holle Black, Chris Condon, Helen Durant, Sarah Emerson, Krista Grecco, Tim Hunter, Matt Kelleher, Anita Lentz, Rachael McCampbell, Michael Murrell, Cooper Sanchez, Dayna Thacker, Joe Walters, Emily Wilson

Images of birds are abundant in contemporary art, but not so many of their associates – bees. The Birds and Some Bees, our tongue-in-cheek title for this exhibition, presents the work of fourteen Southern artists for whom birds and/or bees are significant in their art, and includes paintings, sculpture and collage.

Birds have long fascinated artists as interesting and frequently beautiful subjects. On a more subconscious level, they have served as symbolic messengers in art, as well as literature. Contemporary artists seem to call upon the image of bees less frequently. However, they are still found in nature paintings, and are frequently used symbolically to represent fertility because of their vital roles in pollinating flowers.

Whether these delightful works are created as signifiers of greater meaning or purely for the beauty and grace of their form, the birds and the bees so wonderfully executed in this exhibition are bound to take you out of your winter doldrums.

- Marianne B. Lambert, Curator

Sponsored by The Sara Giles Moore Foundation
Through March 6.

[Swan Coach House Gallery](#)

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