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# Tinney Contemporary offers winter sampler

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If year's end is a time of reflection, then the start of a new year is the time to take stock and look ahead. This is certainly a trend among local galleries.

Tinney Contemporary's January show, Winter Walls, takes this approach by offering a portfolio show of 15 gallery artists and previews of upcoming exhibits.

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Works include paintings by Greg Decker, who will be featured in March, and photographs by Cambridge Jones.

Sculptor Kathleen Holmes combines painted metal with found objects and old-fashioned crocheted pieces she makes herself. The resulting multilayered pieces include the striking *Smart Girls Are Trouble*, a towering feminine figure in a metal dress the color of oxidized copper. Perched on big cogwheels and holding a basket overflowing with colorful apples, the piece stands near the gallery door, seemingly welcoming visitors.

Rachael McCampbell's ethereal [style](#) is demonstrated in *A Thousand Kisses Deep*, which also shows her depiction of horses in a manner reminiscent both of da Vinci's sketches and of cave paintings.

McCampbell will be featured in an exhibition in May.

Winter Walls will remain on view till Jan. 31 at Tinney Contemporary, 237 Fifth Ave. N. Gallery hours are 10 a.m.-5 p.m. Tuesday through Saturday. For information, call 255-7816 or visit [www.tinneycontemporary.com](http://www.tinneycontemporary.com).

— MICHELLE JONES, FOR THE TENNESSEAN



Blue, a painting by Kathleen Holmes

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